DaVynci

L'art de regarder autrement

FINE ART PHOTOGRAPHY

ARTIST DOSSIER · 2026

STATEMENT

I came to photography from the visual arts and copywriting — from images and from words — and I have remained, at heart, an author rather than a technician. I do not set out to document a place; I try to suggest it: to let a mood, a silence, a trace of time do the speaking.

I am drawn to thresholds — abandoned interiors, forgotten architecture, coastlines under heavy skies — to the moment a place stops belonging to us and begins to belong to time. Ruin, for me, is a language: a way of speaking about memory, impermanence and the quiet resilience of nature.

But not every place has fallen quiet. There are the cities one passes through — streets at first light, squares empty before the crowd, façades no one looks at anymore: what remains of a place once you have left it, like a postcard with no recipient. And there are the taut lines of architecture, rooftops open to the horizon, self-portraits, images made in answer to those who came before me — where light, material and perspective become a way of understanding what I am looking at.

Every image is built slowly and entirely by hand, through multiple exposures blended manually, without artificial generation — a deliberate commitment to see rather than to fabricate. Self-taught since 2012, I have come to see that freedom as the long, patient education of looking. What I hope to leave in each frame is a certain quiet — the sense that a place, even abandoned, still has something to say.

BIOGRAPHY

Hello, I am DaVynci. Originally from Liège, Belgium, I built my artistic path very early around the visual arts. After studying in an art school, then training in advertising and copywriting, I turned to photography in 2012 as a self-taught artist, driven by constant curiosity and a need for personal exploration.

My first series took shape in the world of urbex, where abandoned places become spaces of memory and silence. Beyond technique or the search for a perfect image, my work is primarily focused on capturing a presence, a fragile emotion, a tension between what was and what remains. Through my images, I seek less to show than to suggest, leaving the observer free to feel, question, and project their own reading.

My work unfolds across three series: Le Monde Perdu, From… with love and Horizons Suspendus. In 2026 I was named National Laureate (Belgium) of the EISA Maestro Award and won the international Public's Choice Award; I was selected as a finalist of the 21st Arte Laguna Prize, exhibited at the Arsenale Nord in Venice, and received three Official Selections at the International Photography Awards.



I

Le Monde Perdu

In the interstices of the modern world, where the noise of civilisation fades, an aesthetic of silence appears.

Rooted in the urbex movement, this series photographs places we have stopped inhabiting. Deserted hospitals, gutted factories, theatres frozen in a last ghostly performance, villas whose occupants seem to have left for the weekend. All were built to last, then abandoned without being emptied. What empties them is always a form of obsolescence: materials that no longer meet standards, upkeep that becomes unsustainable, an activity that moves elsewhere, a population that leaves. Progress does not destroy these buildings — it simply stops needing them. Yet none tells the same story. Here, time has undone everything and uncovered the frame; there, it has touched nothing and the furniture still waits. Each place has its cause, its duration, its question. And a beauty survives: light through a shattered window, rust sculpting unexpected textures, green forcing its way through concrete. I do not only document abandonment. I photograph what is still holding.



The Weave of Time

ITALY · 2024



The Last Office

ITALY · 2024



The Last Spring

ITALY · 2024



The Line That Ended

BELGIUM · 2025



Les Sentinelles de l'Anthropocène

SPAIN · 2024



The Last Waltz

ITALY · 2024

II

From… with love

There are cities we pass through, and others that pass through us.

I do not photograph places alone. Streets at first light, empty squares before the city fills them, windows open onto absence, façades no one looks at any more. What I am looking for is what remains of a place once you have left it. Each image is a postcard without a recipient, a fragment of the world addressed to those who know how to look: an empty square become refuge, a tired wall become poetry, an ordinary sky become promise. This is not a journey. It is a declaration — from every city, with love.



Where Silence Flows

LUXEMBOURG · 2025



The Passage of Light

LANZAROTE, SPAIN · 2016



Departure

SPAIN · 2016



The Cantabrian Sea

SPAIN · 2024



Vernazza : Écume d'Ombres et Mémoire de Pierre

VERNAZZA, ITALY · 2025



The Morning of All Beginnings

COVADONGA, SPAIN · 2024

III

Horizons Suspendus

Horizons Suspendus gathers the directions I explore when I am not working on a series.

Architecture with taut lines, rooftops open to the horizon. Self-portraits. Images made in response to other artists, to works that marked me and made me want to try in turn. No painter and no photographer has ever built themselves alone: we look at those who came before, we borrow, we picture ourselves to understand what we are looking for. This section owns that part of the work — the part that fits no body of work, but without which nothing gets built. Light, matter and perspective remain my only tools. What changes is what I look at. Less a series than a manifesto.



The Still Point

SPAIN · 2024



The Vault of Light

LIÈGE, BELGIUM · 2016



Ascension

LUXEMBOURG · 2025



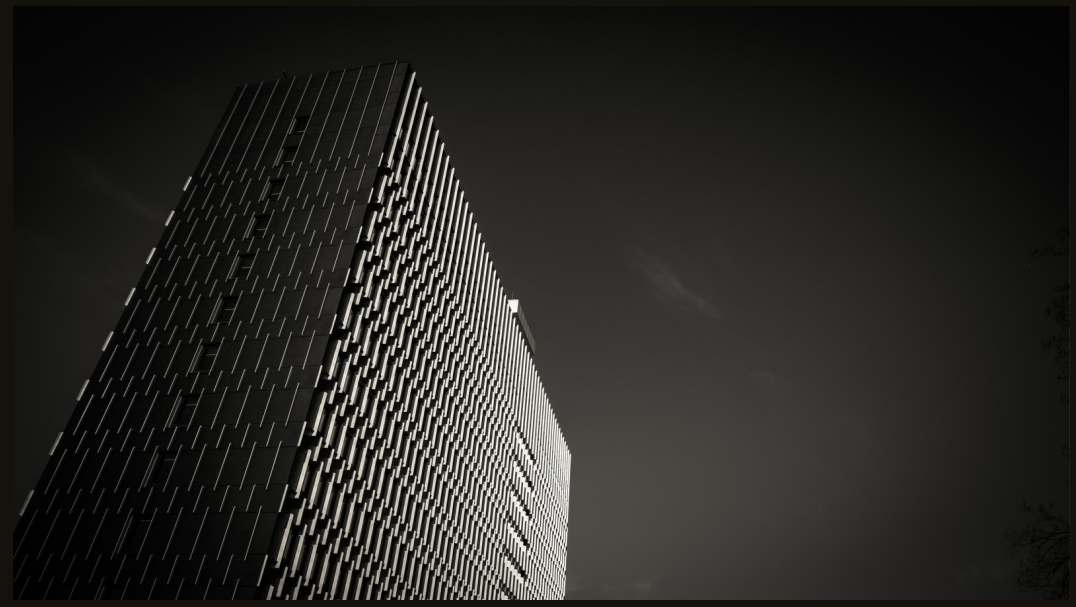
La Danse du Titane

DÜSSELDORF, GERMANY · 2025



Le Miroir du Temps

COLOGNE, GERMANY · 2024



Mille Voix de Pierre

DÜSSELDORF, GERMANY · 2025

CURRICULUM

PRIZES & DISTINCTIONS

2026 — Finalist · Arte Laguna Prize, 21st edition · Venice (IT)

Selected work: The Weave of Time

2026 — National Laureate · EISA Maestro Photo Award (BE)

Awarded work: Where Silence Flows

2026 — Public's Choice Award, international · EISA Maestro

2026 — Official Selection ×3 · International Photography Awards (Professional)

SOLO & REGIONAL EXHIBITIONS

2016 — DaVynci & Modifart · Namur (BE)

2015 — Arts Numériques · Artisalie, Liège (BE)

2015 — Freak Show · Artisalie, Liège (BE)

2015 — DaVynci & Modifart · Brussels (BE)

2014 — DaVynci, Solo Show · Espace7, Liège (BE)

INTERNATIONAL & GROUP EXHIBITIONS

2026 — Arte Laguna Prize · Finalists Exhibition · Arsenale Nord, Venice (IT)

2026 — Expo Metro · Florence, Rome (IT) & Madrid (ES)

2025 — Expo Metro · The Art Tunnel · Barcelona (ES)

2016 — Photography NOW · The Brick Lane Gallery · London (UK)



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